MA Peer Workshop Proposal

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Introduction:

My narrative in drawing practice follows my personal experience of displacement and memory collections as an immigrant. As part of my drawing process in this unit, based on my concept of dislocation and digital skills, I am going to investigate the drawing possibilities in coding and usage of algorithms. I am very interested in creating a system as a platform for my drawings. Therefore I want to examine the idea of coding by creating manual codes instead of using computer and test this process with my classmates. It would be a back and forth process between drawing and codes/diagrams.

Aim of the workshop:

On one hand I am using computer to test the idea of drawing through an algorithm or a code, but on the other hand I would like to examine the same idea by human minds. Therefore this workshop is a great opportunity for me to ask my peers to perform this process.

The process:

In advance to the workshop session I would prepare two or three drawings with different concepts based on my drawing practice (repetition and patterns) by using different geometrical shapes and also create again two or three diagrams by using mathematics codes, writings and shapes. First I will share the drawings (in folded papers: one for each person) with my classmates and then ask them to translate the drawings into codes/diagrams (or any kind of understanding that they can come up with). Next step is to share the diagrams with them (in the same format: folded papers) and they will translate the diagrams into drawings or any type of visual description. So each person will draw four to six drawings in A5 size paper. I would like to see their interpretations in this process. As a result I aim to create a book out of these drawings.

Duration:

Approximately 60 minutes and plus some time to talk about the result as a group.

Materials:

Only pencils in order to achieve a consistence result in representational aspect.

Subject:

Drawing < _____ > Coding

What is the methodology you need the group to follow?

I am going to ask everyone to gather around a table inside our studio. Then they start to draw and write a code based on the samples that I will prepare for them.