

RESEARCH DEGREES FORMAL SUPERVISION RECORD SHEET		
<b>Student Name:</b> Sepideh Khalili	<b>Tutor:</b> Fran Norton	<b>Date:</b> 18th October '17
		<b>Student's College:</b> UAL
<b>Completed during tutorial</b>		
<b>Progress and Issues Discussed:</b>		
<p>Overall aims and objectives</p> <ul style="list-style-type: none"> <li>• The opportunity to obtain a better insight into art and design while combining my passion for art with my architectural background</li> <li>• Transforming my digital skills in architectural drawing more towards hand drawing/installation/conceptual and abstract design</li> <li>• Expanding my knowledge in drawing studies and its essential impacts on different aspects of art and design</li> <li>• Becoming an artist who could be influential on the larger domain of different people <b>and disciplines</b> (not just on one specific profession like architects)!</li> </ul> <p><b>Could turn the above into questions – ‘What is the current relationship between digital (architectural) drawing and the hand drawn?’</b></p> <p>What is your plan and rationale for both your practice and research within this unite and how do you think that they support each other?</p> <ul style="list-style-type: none"> <li>• To start a broad research encompassing different aspects of my passion instead of narrowing it down to one specific topic <b>(good to have parameters but not be limited – set yourself some basic rules)</b></li> <li>• Trying different mediums to figure out which one can be the best option for my practice <b>(materials, mediums and processes should be used to suit the subject matter and concept)</b></li> <li>• The theory and research will shape my practice direction in a way to incorporate new mediums, multimedia and mix media into my practice</li> <li>• My practice would not be separated from my research; I want to construct a concrete discourse to support my practice rather than just creating/drawing an art piece which only follows an immediate expression</li> </ul> <p>What background research will you undertake to help you formulate this proposal?</p> <ul style="list-style-type: none"> <li>• Exploring my Iranian cultural underpinning is the first step in the search for finding inner harmony and unity which is one of my interests to reflect in my art. My cultural background encompasses traditional features that embody union. Sufism and Islamic art are the sources I want to look into more deeply. <b>MARSHA MESKIMMON ‘Meskimmon, M. (2011) Contemporary Art and the Cosmopolitan Imagination. Abingdon: Routledge’.</b> Is there something in this thinking about art addressing issues of difference that you can take forward / build on?</li> <li>• I find the limitations casted by traditions in any culture to be restraining but at the same time the source of the creative process <b>(working with limitations, interrogating those boundaries can be productive)</b>. Coming from a different background and having the experience of living in a multicultural society have hosted the path to me to test the idea of creating a dialectic notion through physical and virtual features.</li> <li>• The key meanings that I want to explore more are in different articles by: Ossi Salin, Kaija Pessa, Ann Heylighen, Megan Strickfaden and other books/findings in these areas <b>(putting ‘the process’ of drawing through the seven steps – try not to ‘illustrate’ Sufism but just open up its philosophy and your own understanding of it ‘through your drawing practice’)</b>. The steps could combine the digital and the handrawn – like coding and then drawing into it etc.</li> </ul>		

o Space, urban exploration, {Im}materiality design for more sense/s, complexity of embodied human experience within the built environment, mind-set, ethnography, embodied place-making, social worlds/arenas... **This bit could wait**

• Laleh bakhtiar (an Iranian-American muslim author, translator and clinical psychologist) and Nader Ardalan (Iranian-American architect, author) are the two key players in Sufism study both in architecture and psychology. I want to invest time in reading and understanding their works more deeply. **Could direct your reading more towards contemporary artists**

What resources will you need to secure to carry out your proposal?

- Studio space
- Having access to different workshops like woodshop and 3D/2D digital Lab
- Reading resources in different areas not only in art/drawing fields
- External critics from other disciplines and other universities around the world

What skills do you have in this area?

- Technical skills and applied artistic expertise to create freehand sketches and color architectural presentations, renderings, and site plans
- Graphical presentation skills: Adobe Photoshop, Adobe Illustrator, and Adobe InDesign
- Skilled in landscape and still stand drawings
- Making three dimensional models using different materials

What skills do you anticipate needing to acquire or develop?

- Developing more experience in using mixed media and also in photography
- Developing my skills in critical writing
- Gaining a deeper understanding of other scholars' discourses related to my research field


Decide if you want to redo your learner agreement and have Draft 1 and Draft 2 in your Online Folio or whether you will just add some notes and reflections on the end.

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Going forward: Rather than thinking about what you are drawing or drawing something, try to think about the 7 steps and what methods, processes, materials, grounds, tools, objects, gestures, acts, text, might connect with it in some way – metaphor is useful.

Ansuya Blom *The House of Invertebrates* (In the Centre for Drawing book).

Vitamin D – look at the artists drawing on walls but read the essay 'Drawing in, into and on our environment' Emma Dexter.

<b>Student reflections:</b>	<ul style="list-style-type: none"><li>• Looking at contemporary artists instead of traditional ones</li><li>• Thinking of drawing itself rather than thinking about my statement</li><li>• Reading different artists' essays</li><li>• Hand drawing versus digital drawing or combination of both</li><li>• Thinking about various possibilities and testing multiple opportunities rather than focus only one method</li><li>• Pin my practice into an issue that I am familiar as an immigrant</li><li>• Trying different materials and new techniques</li></ul>
<b>Staff Signature:</b> 	<b>Student Signature:</b>