

RESEARCH DEGREES FORMAL SUPERVISION RECORD SHEET		
Student Name: Sepideh Khalili	Tutor: Fran Norton	Date: 16 th November '17
Course: MA Drawing, Wimbledon		Student's College: UAL
Completed during tutorial		
Progress and Issues Discussed:		
<p>A concern that the way you currently want to go about it, you are not using drawing to gather evidence or finding out through drawing There is a valid connection between spirituality and drawing in the idea that drawing can connect people and ideas. What artists do this already – it will be very hard to come up with your own methodology. You really want to borrow one or take some methods from other artists. Make sure you are taking the reader on a clear journey of discovery / an investigation</p> <p>ESSAY STRUCTURE</p> <p><u>Connection to Practice</u> My drawing practice led me to consider spirituality (explain a little) – it can be an ideology or something about the process that feels spiritual, etc. Pattern – how pattern is used to express spirituality (may be two or three different contexts/artists) but also to get to a higher plane, to reach a sense of harmony, meditation etc. There is lots of traditional work of this sort but how might you come up with new patterns that reflect the sort of multi-cultural connections and integration that we have (or want) today. Is your aim to bring cultures and people together?</p> <p><u>The Problem</u> (that you have noticed through practice or just in life) What needs to be addressed (difference, racial segregation, migration)</p> <p>Pin it down to a <u>Question</u> / What you are trying to do or find out Can the act of drawing enable a symbolic passage between the individual and the collective? Or is it more...</p> <p>Can the development or use of 'pattern' (you will have to explain what pattern is) enable cross-cultural spiritual connections?</p> <p>Or</p> <p>Can a pattern (it would be good to focus on light and shadow as this is relevant to drawing) in which different contemporary understanding and experiences of spirituality be revealed through drawing?</p> <p><u>Context</u> Who has used patterns in a spiritual way before – can be traditional but try and include something more contemporary</p> <p><u>Conclude</u> What you have found out that might feed your practice and thinking How you are going to go about it? Look at who has done this before – contemporary artists.</p>		

References:

Keith Haring

Paul Noble (Have a look at the Reading Group text I just put up on Moodle)

Staff Signature:**Student Signature:**